

2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

Francisco Tarrega

EMR 25264A

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2 Pieces

1

Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80



The musical score is arranged for Trombone and Organ/Piano. It is in 3/4 time and B-flat major. The piece begins with a tempo of Andante (♩ = 80). The Trombone part is mostly silent, with some notes appearing later in the piece. The Organ/Piano part features a melodic line in the right hand and a bass line in the left hand. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated. Dynamics include *mp*, *p*, *mf*, and *f*. A *rit.* (ritardando) marking is present at measure 11. The key signature changes to B-flat minor at measure 16, and back to B-flat major at measure 21.

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2 Mazurka "Adelita"

Lento ♩ = 60

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Lento with a quarter note equal to 60 beats per minute. The first system shows the right hand playing a melodic line and the left hand providing harmonic support. A dynamic marking of *p* (piano) is present in the first measure.

Musical notation for measures 5-8. The right hand continues with a melodic line, featuring a dynamic marking of *mp* (mezzo-piano) in measure 5. The left hand consists of block chords. A dynamic marking of *p* (piano) is present in the first measure of this system.

Musical notation for measures 9-12. The right hand features a melodic line with dynamic markings of *mf* (mezzo-forte) in measure 9, *mp* (mezzo-piano) in measure 10, and *p* (piano) in measure 11. A *rit.* (ritardando) marking is placed over measures 11 and 12. The left hand continues with block chords.

Musical notation for measures 13-16. The tempo changes to *A tempo* at measure 13. The right hand has a dynamic marking of *f* (forte) in measure 13 and a *poco rit.* (poco ritardando) marking at the end of measure 16. The left hand continues with block chords and a dynamic marking of *mf* (mezzo-forte) in measure 13.

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